SECONDARY STUDIES: JOURNAL ARTICLES


Acheson, Katherine O. “‘Outrage your face’: Anti-Theatricality and Gender in Early Modern Closet Drama by Women.” *Early Modern Literary Studies* 6:3 (January 2001).


Allinson, Rayne. “‘These latter days of the world’: The Correspondence of Elizabeth I and James VI, 1590–1603.” *Early Modern Literary Studies* 13:2 (October 2007).


Interdisciplinary Journal 3 (2008), 27–60.


______. “Mapping the Moral Domain in the Heptaméron,” in Heroic Virtue, Comic Infidelity, 9–18.


________. “‘L’horreur de mon exemple’ in Marie de Gournay’s *Proumenoir de Monsieur de Montaigne* (1594).” *L’esprit Créateur* 30:4 (1990), 97-105.


Bauerschmidt, Frederick Chris. “Seeing Jesus: Julian of Norwich and the Text of Christ’s Body.”


Bromilow, Polly. “The Case of Lucretia: Female Exemplarity in Baistauau and Belleforest’s Histoires tragiques and Marguerite de Navarre’s Heptaméron.” Female Saints and Sinners,


Brück, Mary. Women in Early British and Irish Astronomy: Stars and Satellites. The Netherlands: Springer, 2009, ch. 1 (1–7) on Elizabeth Flamsteed (1670–1739), the earliest female British astronomer and the only one whose life is within the boundaries of the early modern period.


Burton, Ben. “‘The praise of that I yeld to sacrifice’: Anne Lock and the Poetics of the Eucharist.” _Renaissance and Reformation_ 30:3 (2006), 89–118.


Clements, Robert J. “Marguerite de Navarre and Dante.” Italica 18:2 (June 1941), 37–50.


Crouzet, Denis. “A strong desire to be a mother to all your subjects’: A Rhetorical Experiment by Catherine de Medici.” *Journal of Medieval and Early Modern Studies* 38:1 (2008), 103–18.


Cusick, Susanne. “This Music which is not One: Inaudible Order and Representation of the


Demers, Patricia. “The Seymour Sisters: Elegizing Female Attachment.” *Sixteenth Century*


Evangelisti, Silvia. “We do not have it and we do not want it’: Women, Power, and Convent Reform in Florence,” Sixteenth Century Journal 34:3 (2003), 677–700.


———. “Queer Nation, Female Nation: Marguerite de Navarre, Incest, and the State in Early


Gunnarsdóttir, Ellen. “The Convent of Santa Clara, the Elite and Social Change in Eighteenth


Hallett, Nicky. “‘As if it had nothing belonged to her’: The Lives of Catherine Burton (1668–1714) as a Discourse on Method in Early Modern Life Writing.” *Early Modern Literary Studies* 7:3 (January 2002).


Harris, Johanna I. “Lucy Robartes’s ‘A meditation uppon the Lord’s day’: A Puritan Palimpsest and Puritan Sabbatarianism.” *Seventeenth Century* 23:1 (2008), 1–33.


———. “Paradox and Praise of Women: From Ortensio Lando and Charles Estienne to Marie de


Lockey, Brian. “‘A Language all Nations Understand’: Portraiture and the Politics of Anglo-


Magill, Kevin J. “The Transformation of Vision in the Revelations of Julian of Norwich.”


Mazzola, Elizabeth. “Something Old, Something New, Something Borrowed, Something


——. “Revising the ‘Querelle’ in María de San José Salazar and Juana Inés de la Cruz: Inciting Disturbances of Patriarchy.” Letras femeninas 35:1 (2009), 211–32.


Raber, Karen L. “‘Our Wits Joined as in Matrimony’: Margaret Cavendish’s Playes and the Drama of Authority.” English Literary Renaissance 28:3 (September 1998), 416–40.


Rose-Lefmann, Deborah. “‘As it is painted’: Reflections of Image Based Evotional Practices in the “Casted lines” of Katherine Tucher.” *Studia Mystica* 7:2 (1996), 185–204. [15th c. Nuremberg widow]


Smith, Emily. “Genre’s ‘Phantastical Garb’: The Fashion of Form in Margaret Cavendish’s *Natures Pictures Drawn by Fancies Pencil to the Life*. Early Modern Literary Studies 11:3 (January 2006).


______. “The Greatness in Good Clothes: Fashioning Subjectivity in Mary Wroth’s *Urania* and Margaret Spencer’s Account Book (BL Add. MS 62092).” *Seventeenth Century* 22:2 (2007),
225–59.


Worley, Linda Kraus. “Sophie von La Roche’s Reisejournale: Reflections of a Traveling Subject.” *The Enlightenment and Its Legacy: Studies in German Literature in Honor of Helga*


